



DHAKA ART SUMMIT '18 ঢাকা আর্ট সামিট '১৮

2-10 FEBRUARY 2018

The Dhaka Art Summit (DAS) is an international, non-commercial research and exhibition platform for art and architecture connected to South Asia. With a core focus on Bangladesh, DAS re-examines how we think about these forms of art in both a regional and an international context. Founded in 2012 by the Samdani Art Foundation, in collaboration with the Ministry of Cultural Affairs, People's Republic of Bangladesh, DAS is hosted every two years at the Bangladesh Shilpakala Academy. Rejecting the traditional biennale format to create a more generative space for art and exchange, DAS's interdisciplinary programme concentrates its endeavours towards the advancement and promotion of South Asia's contemporary and historic creative communities. Led by Chief Curator Diana Campbell Betancourt, local and international guest curators from leading institutions are commissioned

to conduct research across South Asia, unlocking new areas of inquiry to build collaborative group exhibitions and experimental writing initiatives, as well as film and talks programmes.

Expanding on the success of past editions, DAS 2018's programme will widen its focus to create new connections between South Asia, Southeast Asia, and the Indian Ocean belt, exhibiting artists from Thailand, Malaysia, Madagascar, the Philippines, and several other countries, highlighting the dynamic evolution of art in contemporary South Asia and reviving historical inter-Asian modes of exchange. Over three hundred artists will exhibit across ten curated exhibitions, and over one hundred and twenty speakers from all over the world will participate in sixteen panel discussions and two symposiums. A series of illustrated lectures will strive to ground future developments of art in South Asia within the region's rich, yet lesser-known, past.

Dhaka Art Summit 2018

2-10 February

Free & Ticketless

www.dhakaartsummit.org

Bangladesh Shilpakala Academy
14/3 Segunbagicha, Segun Bagicha Rd,
Dhaka, Bangladesh

The Opening Celebratory Weekend

2-4 February

The Closing Scholars Weekend

8-10 February

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Ministry of Cultural Affairs



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PARTICIPATING ARTISTS AS OF OCTOBER 2017

Planetary Planning curated by Devika Singh

Amie Siegel
Ayesha Sultana
Buckminster Fuller
Desmond Lazaro
Hera Büyüктаşçıyan
Isamu Noguchi
Lala Rukh
Mohammad Kibria
Muzharul Islam
Novera Ahmed
Seher Shah
Zarina Hashmi

Samdani Art Award 2018 curated by Simon Castets

Ahmed Rasel
Aprita Singh Lopa
Asfika Rahman
Debasish Shom
Marzia Farhana
Mizanur Rahman Chowdhury
Opper Zaman
Palash Bhattacharjee
Rakib Ahmed
Reetu Sattar
Shikh Sabbir Alam

Volcano Extravaganza curated by Milovan Farranato

Milovan Farranato (Curator)
Runa Islam (Artistic Leader)
Core group (amongst others):
Tobias Putrih
Haroon Mirza
Osman Yousefzada (/OSMAN)
Cecilia Bengolea
Alex Cecchetti
Patrizio Di Massimo

Bearing Points curated by Diana Campbell Betancourt

Andrew Ananda Voogel
Anoka Faruqee
Amin Taasha
Ayesha Jatoi
Charles Lim Yi Yong
Gan Chin Lee
Gauri Gill
Hitman Gurung
Ho Tzu Nyen
Htein Lin
Jakkai Siributr
Joydeb Roaja
Kamruzzaman Shahdin
Kanak Chanpa Chakma
Khadim Ali
Liu Xiaodong
Lucy Raven
Minam Apang
Munem Wasif
Nabil Rahman
Neha Choksi
Nilima Sheikh
Omer Wasim and Saira Sheikh
Otolith Group (Kodwo Eshun and Anjalika Sagar)
Pablo Bartholomew
Prabhakar Pachpute
Ramesh Mario Nithiyendran
Randhir Singh and Seher Shah
Rasheed Araeen
Raqib Shaw
Sabih-ul-Alam, Tajul Islam, Syed Enayet Hossain, Abul Mansur, Chandra Shekhar Dey and Mohammad Shawkat Haider
Shahid Sajjad
Soe Yu Nwe
Sonia Jabbar
Subas Tamang
Ursula Biemann
Veer Munshi
Yasmin Jahan Nupur
Yona Friedman
Zihan Karim
Zuleikha Chaudhari

A beast, a god, and a line curated by Cosmin Costinas

Ampannee Satoh
Anida Yoeu Ali
Apichatpong Weerasethakul
Celestine Fadul
RJ Camacho
Simon Soon
Chai Siris
Charles Lim Yi Yong
Cian Dayrit
Dilara Begum Jolly
Daniel Boyd
Garima Gupta
Ines Doujak
Nabil Ahmed
Jakrawal Nilthamrong
Jrai Dew Collective (curated by art labor)
Jiun-Yang Li
Joël Andrianomearisoa
Joydeb Roaja
Lantian Xie
Lavanya Mani
Malala Andrialavidrazana
Manish Nai
Ming Wong
Moelyono
Mrinalini Mukherjee
Munem Wasif
Nguyen Trinh Thi
Nontawat Numbenchapol
Norberto Roldan
Paul Pfeiffer
Praneet Soi
Raja Umbu
Rashid Choudhury
Sarat Mala Chakma
Sawangwongse Yawnghwe
Sheela Gowda
Sheelasha Rajbhandari
Simryn Gill
Su Yu Hsien
Taloi Havini
Thao-Nguyen Phan
Trevor Yeung
Truong Công Tùng
Tuguldur Yondonjams
Zamthingla Ruivah

One Hundred Thousand Small Tales curated by Sharmini Pereira

A. Mark
Anoli Perera
Arjuna Gunarathne
Aubrey Collette
Bandu Manamperi
Cassie Machado
Channa Daswatte, Asanga Welikala and Sanjana Hattotuwa
Chandragupta Amarasinghe
Chandraguptha Thenuwara
G. Samvarthini
Godwin Constantine
Ileuan Weinman
Jagath Weerasinghe
Kannan Arunasalam
Kingsley Gunatillake
Kusal Gunasekara
Laki Senanayake
Laleen Jayamanne
Lionel Wendt
M. Vijitharan
Manori Jayasinghe
Muhanned Cader
Nayanananda Wijayakulathilake
Nilani Joseph
Nillanthan
Pradeep Thalawatte
Ruhanie Perera
S. H. Sarath
Sarath Kumarasiri
Stephen Champion
Sujeewa Kumari
Sumudu Athukorala, Suredha Kelegama and Irushi Tennekoon
Tilak Samarawickrema
Tissa De Alwis
Tissa Ranasinghe
T. Krishnapriya
T. Shanaathanan
T. P. G. Amarajeewa
W. J. G. Beling

Artist-Led Initiatives

Akaliko
Artpro
Back Art
Charupith
Daagi Art Garage
Gidree Bawlee Foundation of Arts
Hill Artists' Group
Jog Art Space
Jothashilpa
'Shako'- Women Artist Association of Bangladesh
Shoni Mongol Adda
Uronto Artist Community

Curatorial Team

Diana Campbell Betancourt (Chief Curator)
Amara Antilla
Beth Citron
Cosmin Costinas
Devika Singh
Katya García-Antón
Md. Muniruzzaman
Milovan Farranato
Shabbir Hussain Mustafa
Sharmini Pereira
Simon Castets
Vali Mahlouji

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